NYCH Project Grant Application Draft

**Project Director:** Dr. Nancy Hagedorn

**Fiscal Officer** SUNY Research Foundation for an on behalf of SUNY Fredonia

**How did you hear about us?** Colleagues have worked with the organization over the years.

**Project**

**Title:** Discovering Anna Clift Smith: A Life in Chautauqua County

**Project Description (350 words):**

Anna Clift Smith lived during a momentous time in American and New York history (1878-1946) as an independent, self-sufficient woman who considered herself an artist, conservationist and free spirit. Her journal documents the challenges and pleasures of living along Lake Erie, and participates in writing both personal and dialogic. Such work has been recognized as an important genre of women's writing; her portrayals of daily life through the perceptive eye of the painter align her with the generation of women who fought for the vote at Seneca Falls as well as naturalists like Roger Tory Peterson. The fierce spirit of the late 19th-early 20th century idealists who made upstate New York part of the larger national story comes alive in this tiny illustrated journal.

Phase one in the summer of 2014 includes scanning Clift’s journal and encoding it using Text Encoding Initiative guidelines; then uploading it to a website. Phase two involves dissemination of the resource and demonstrations of how it can be used in courses; three public lectures; and a workshop. Fall of 2014 two college courses will incorporate aspects of Clift’s journal: Women Writers, and an Introduction to Digital History and Humanities. Three public lectures include one on women writers in Chautauqua County (September 2014); one on local birds and the environment (Roger Tory Peterson Institute, November 2014); and one offering an overview of history and daily life in Chautauqua County (Patterson Library, Westfield, March 2015). Each lecture will use the journal as a window on its topic and highlight how it can be used in a variety of ways. Finally, a daylong workshop for K12 teachers and students and college students, especially education majors, and faculty will provide practices using the journal to explore photography, journal writing, digital projects, environmental posters, and writing (April 2015). In conjunction with these activities, the campus’s Reed Library will mount an exhibit on the creative process in Clift in writing.

The third will be preparing a proposal for an NEH Digital Humanities grant.

**What inspired the development of this program and what are your goals for it? (250):**

Inspiration for this project arose from a campus discussion on Digital Humanities during Fall 2013. Though initially concerned with exploring the nature of the Digital Humanities and what these developments mean for campus faculty and students, the focus moved toward the study of the humanities more broadly, inside and outside the academy. We sought to discover ways to shape and benefit from transformative changes and discover ways to continue to meet our goals as an institution of higher education in the 21st century through technological innovation. We decided to develop a pilot project to incorporate Digital Humanities into our classrooms, while providing meaningful extracurricular experiences for our students and the broader community.

Anna Clift Smith’s journal offers a perfect project since it is small and self-contained, is owned by the University, has strong local appeal, and includes content with broad interdisciplinary applications (local and women’s history, literature and journal writing, environmentalism, and art). The journal will be made publicly available through digitization and a web-based infrastructure that allows for public and private use and annotation. To introduce the journal, its contents, and potential applications to the campus and community, we will sponsor lectures and events focusing on specific aspects of the journal’s contents. Ultimately, this project will serve as the pilot for a larger digitization and web-based project of materials related to Western New York history and culture.

**When will your program(s) take place? (50):**

Digitization of Clift’s journal will be completed in Summer 2014. Campus and community outreach will occur during 2014-2015, tentatively scheduled as follows: two SUNY Fredonia courses in Fall 2014; three public lectures, in late September 2014, early November 2014, and March 2015; and a full-day workshop in mid-April 2015.

**Where will your program(s) be held? (50)**:

The proposed venues for the various programs mentioned above include Reed Library and other venues on the Fredonia State University campus; Roger Tory Peterson Institute in Jamestown, New York; Patterson Library in Westfield, New York; and at the Fredonia College Lodge the campus’s nature center.

**Cost to the participants? (50):**

All campus (Reed Library) and community events ) Roger Tory Peterson Institute and Patterson Library) will be free and open to the public. The formal classes that include the Smith journal as part of the class material in Fall 2014 which are tuition based.

**How many participants do you anticipate will attend? (number est. no ranges):**

We anticipate 100 attendees for each of the campus and community lectures. We expect 150 participants comprised of high school teachers and student as well as college students and faculty involvement for the day-long workshop at the Fredonia College Lodge in April 2015.

**Who is your program designed for and why? (150):**

The program will serve the citizens and students of a poor rural county, and SUNY Fredonia students and faculty; to make public an important historical figure from the region’s past. SUNY Fredonia’s community service mission is vital in an Appalachian, geographically isolated region like ours. University sponsored activities, on and off campus, serve community audiences. Our programming, three public lectures and workshop, are designed for the local community: K-12 teachers and students, and college faculty and students throughout Chautauqua County and western NY. We hope to build community interest in county history by showcasing the journal and introducing this audience to local uses of digital history. The workshops for K-12 teachers and high school students will foster interest in local history and build relationships between the University and the community.

**What outreach strategies will you use to publicize your program(s) and why? (150):**

We will employ a combination of print, electronic, and radio/TV media to promote the project’s activities. SUNY Fredonia’s Public Relations office will circulate announcements and press releases to western New York newspapers and radio/TV stations.Posters designed and printed by College Publication Services will be displayed at venues on campus and throughout the region, including colleges, schools, libraries, and museums. In addition, the campus radio and TV stations, student newspaper, and *Campus Report* will interview team members and speakers highlighting upcoming events.

Electronic media will be used to circulate information to targeted lists of regional college faculty and students; local libraries and museums; K-12 schools; and event venues for inclusion in their newsletters and email announcements. In addition, the team will create a project homepage and Facebook page plus other social media to reach a broad audience throughout western NY.

**Describe your project team (300):**

**Kerrie Fergen Wilkes**, Librarian and Coordinator of Research Services, Reed Library, SUNY Fredonia. **Sara Parme** Digital Services Librarian at SUNY Fredonia: M.L.I.S. at the University of Pittsburgh. **Lisa McFall**: Metadata and Catalog Librarian at Hamilton College who designs the metadata for projects supported by the Digital Humanities. **Jacqueline Swansinger:** 25 years of experience teaching American History, curriculum development and administration as chair, dean, associate VP. **Ellen Litwicki** teaches American History specializing in research and teaching in cultural history, material culture, and public and local history. She is attending the 2014 Summer Institute for Digital History at George Mason University, to create a new course on Digital Humanities & History. **Nancy L. Hagedorn** specializes in teaching and historical research/writing as well as public history, historic site interpretation, and exhibit planning. **Jeanette McVicker**: women’s literature and gender studies and served as Coordinator of the Women’s & Gender Studies program. **Kathleen Sacco** has degrees in Library Science and American History specializing in library technology. She will oversee the technical design of the digital commons and annotation software. **Elizabeth A. Lee** of the Visual Arts and New Media Dept.: BFA, MFA in photography and has exhibited prolifically and has taught here and Russia. **Michelle Henry** is the Chautauqua County Historian holding an M.A. Anthropology & Museum Studies and is certified as a NYS Public Historian. She will present a talk on Smith as part of Chautauqua County Women’s History Month. **Mark Baldwin**: Director of Education at Roger Tory Peterson Institute, holding a BS in biology and secondary education and Master of Science in Teaching. He works with teachers nation-wide to create place-based teaching with a focus on the natural world.

**Other Comments (100):**

SUNY Fredonia recently conducted a comprehensive review of campus Information Technology. Interviewing faculty, staff and students and reviewing numerous documents to evaluate the effectiveness and efficiency of the IT organization. The report recognized several areas for improvement. One was a lack of senior faculty working in digital domains. The proposed project herein, is a solid example of senior faculty working with collaborators in the digital realm while impacting the community, classrooms and County history. Leading by example, we expect more projects of this kind, and more exposure of the humanities in a digital format.

**Budget Form:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Inkind | Cost | Proposed |
| WP Hosting |  | $ 720 | $ 720 |
| Scanning | $ 3,000 |  |  |
| XML Oxygen |  | $ 198 | $ 198 |
| Office Supplies |  | $ 150 | $ 150 |
| Speakers Honorarium 3 |  | $ 1,500 | $ 1,100 |
| Reception $200 x 3 |  | $ 1,000 | $ 832 |
|  |  |  |  |
| Fringe Rate 15% | $ 450 |  |  |
|  | $ 3,450 | $ 4,168 | $ 3,000 |

**Grant Request includes the following:**

Project Team Honoraria/Consulting fees

Staff Salaries

Domestic Travel, Lodging, Per Diem: for Speakers ($300); bus rental for transportation to the lodge.

Publicity

Publications

Exhibit Expenses Speaker Honorariums $1000-1500; travel; reception and publicity $

Equipment/Facility Rental

Hosting for $30/month Wordpress site ask for up to 4 years up front wpengine.com

Commons in a box create groups & passwords free plug-in

Comment Press electronic annotations free plug-in

Use ocr program for coding use adobe acrobat pro 25 seats on campus for TEI Oxygen for $99 xml editor

Office Supplies

Evaluation

Other (explain)

**Matching funds:**

**Cash Match**

Friends of Library might help sponsor some of the programs or one of the reception

Women & Gender Studies + MLW Fund (English) might also contribute small amounts to support speakers on women’s literature (maybe $200 each, rough estimate?)

**In-Kind Match**

Randy / Terry is willing to provide up to $3000 for Cindy for actual scanning

**Contingency Plans if matching funds anticipated are not received:**

We will move forward with the digitization project and will make the journal available at least to the campus community, and two courses (one cross-listed in English and Women’s and Gender Studies and one in History) on the schedule for Fall 2014 will incorporate it as a class project, even if we do not receive grant funding. The community outreach events and speakers as well as the public web-based platform and access are less likely to occur (at least in the short term) without matching fund support from the New York Council for the Humanities.

**Sponsoring Organization**

**Attachments:**

IRS Letter of Determination

CDP Funder Report (what is this? [NLH] links are all broken!)

Sample Program materials (under 10 MB)

Authorizing Official (meeting non-discrimination statutes etc.)

Bill Boerner?